



# Motion to support 12-home small lot project at 2641-2647 S Garth Ave

**Agenda Item:** GB102419-3  
**Date:** October 24, 2019  
**Proposed By:** Land Use Committee  
**Include motion in Consent Agenda?** No

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## Background

The project representative presented this proposed 12-home small lot subdivision to the Land Use Committee at their October 10, 2019 meeting. The applicant's entitlement request is for a tentative tract map to subdivide the existing two properties at 2641-2647 S Garth Ave into 12 smaller lots to build 12 separate homes per the City's small lot subdivision ordinance. The applicant is also requesting a Zoning Administrator's Adjustment to allow a 20% reduction in the front yard setback, from a required 15 feet to 12 feet.

The R3 zone allows 1 dwelling unit per 800 square feet of land; however, the [Q] Condition limits the density to 1 unit per 1,200 square feet of land. The subject properties are 15,854 square feet, thus permitting 13 units.

The properties are located south and east of the 10 freeway, west of Venice Blvd, and north of Olin St. The neighborhood is a mix of 1- and 2-story apartment buildings and single-family homes. The adjacent properties consist of 1-story single-family homes and the properties to the rear consist of a 2-story 4-unit and a 7-unit apartment building. The proposed homes are 4 stories at 45 feet tall. Each home includes an attached 2-car garage and there are 2 guest parking spaces on site.

The applicant noticed residents within 500 feet of the property for the Land Use Committee meeting. Two neighbors attended the meeting to ask questions, but did not oppose or support the project.

## Proposed Motion

Submit a letter in support of the application to City Planning Department staff Kyle Winston (kyle.winston@lacity.org) to be included in case file for the 12-home small lot subdivision at 2641-2647 S Garth Ave; VTT-82134-SL; ENV-2018-2086-CE.

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## Considerations

**Committee review:**  
*(highly recommended)*

Votes For: 3

Against: 0

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### Arguments for:

Proposed project adds 10 homes to the housing supply. (12 – 2 = 10)

The R3 zone is an appropriate zone for this density.

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### Arguments against:

2 existing units will be demolished.

The new homes will be taller than the surrounding buildings.

**Krystal Nívar**  
President

**Ken Blaker**  
Vice-President

**Jon Liberman**  
Treasurer

**Martin Epstein**  
Secretary

**Charlie Stein**  
Corresponding Secretary

**South Robertson  
Neighborhoods Council**

PO Box 35836  
Los Angeles, CA 90035

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Kyle Winston  
Department of City Planning  
200 N. Spring Street  
Los Angeles, CA 90012

25 October 2019

Re: Case Number VTT-82134-SL

Dear Mr. Winston,

I am writing on behalf of the South Robertson Neighborhoods Council ("SORO NC") to comment on the proposed 12-home small lot subdivision project at 2641-2647 S Garth Ave.

At a duly-noticed meeting of the General Board on October 24, 2019, SORO NC voted 00 yes / 00 no / 00 abstain to recommend that the applicant's project be approved. The proposed 12 homes are appropriate per the density of the R3 zone. Therefore, we support the requests for a Tentative Tract map and a Zoning Administrator's Adjustment to allow a front yard setback less than 15 feet. The addition of 12 single-family homes in Los Angeles is much needed.

Please do not hesitate to contact me if you have any questions about this comment letter.

Sincerely,

Krystal Návar  
President, South Robertson Neighborhoods Council

Cc: Jordan Beroukhim, Office of Council President Herb Wesson

**Krystal Návar**  
President

**Ken Blaker**  
Vice-President

**Jon Liberman**  
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# Motion to issue letters to property owners whose parkways are not planted in accordance with the City of Los Angeles Residential Parkway Landscaping Guidelines

**Agenda Item:** GB102419-4

**Date:** October 24, 2019

**Proposed By:** Land Use Committee

**Include motion in Consent Agenda?** No

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## Background

Per the City of Los Angeles's Residential Parkway Landscaping Guidelines, the preferred parkway planting materials are drought-tolerant turf substitute groundcovers and/or drought-tolerant turf. These are preferred planting materials because they "provide open and free passage between the street and sidewalk, provide a...uniform walking surface, [and] have the ability to tolerate foot traffic..." A list of preferred species is provided in the document.

Criteria are given for any installed plant material other than the preferred parkway planting material. All nonstandard plant material must be drought-tolerant; must not be poisonous, noxious, or invasive; and must not have exposed rigid spines or thorns, among other requirements.

Non-vegetative groundcover materials are permitted to be installed with the issuance of an A- or B- permit. However, "non-vegetative groundcover materials consisting of loosely placed gravel, crushed rock, decorative rock or stone shall not be used or permitted for installation in parkway areas, unless used as a component of an active stormwater capture system."

The City's enforcement process is progressive, beginning with verbal and/or written notification giving the property owner a chance to comply, followed by citations, fines, and/or public hearings before the Board of Public Works. The City can also file mechanical liens against the property and removing the offending improvements at cost to the owner.

Loose gravel and bark that is kicked onto the sidewalks is a hazard to pedestrians, particularly those with mobility impairments. Poisonous or noxious plants are a hazard to all passersby, especially small children and pets. A common succulent in our neighborhoods is the firestick plant, which is toxic and whose sap can cause severe burning when it comes in contact with the eye.

SORO NC can help keep our sidewalks safe for pedestrians and can help property owners avoid potential fines by issuing friendly and informative letters to those owners whose parkways are not in compliance with the City's guidelines.

## Proposed Motion

Issue letters on SORO NC letterhead to property owners whose parkways are not planted in accordance with the City of Los Angeles Residential Parkway Landscaping Guidelines.

**Krystal Návar**  
President

**Ken Blaker**  
Vice-President

**Jon Liberman**  
Treasurer

**Martin Epstein**  
Secretary

**Charlie Stein**  
Corresponding Secretary

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## Considerations

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**Committee review:**  
*(highly recommended)*

Votes For: 3

Against: 0

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### Arguments for:

It is friendly to inform neighbors of the City's guidelines to afford them the opportunity to fix the issue before being fined by the City.

Letters would only be issued to property owners whose parkways are deemed to be unsafe for pedestrians.

### Arguments against:

This letter will not prevent other neighbors from issuing complaints to the City or prevent the property owner from being fined by the City.

SORO NC is not in a position to monitor or enforce compliance of every parkway.



**Krystal Návar**  
President

**Ken Blaker**  
Vice-President

**Jon Liberman**  
Treasurer

**Martin Epstein**  
Secretary

**Charlie Stein**  
Corresponding Secretary

Dear Property Owner,

I am writing on behalf of the South Robertson Neighborhoods Council ("SORO NC").

This letter is to serve as a friendly reminder of the City of Los Angeles's Residential Parkway Landscaping Guidelines. A parkway is the area between the back of the curb and the sidewalk that is typically planted or landscaped. A property owner is responsible for maintaining the parkway in front of their property. The City's guidelines, while providing a list of preferred planting materials, also list those planting materials or non-plant groundcover materials that are not allowed.

All plant material must be drought-tolerant; must not be poisonous, noxious, or invasive, and must not have exposed rigid spines or thorns, among other requirements. Loosely placed gravel, crushed rock, or bark is not allowed unless it is used as a component of an active stormwater capture system.

Loose gravel and bark that is kicked onto the sidewalks is a hazard to pedestrians, particularly those with mobility impairments. Poisonous or noxious plants are a hazard to all passersby, especially small children and pets. For example, a common succulent in our neighborhoods is the firestick plant, which is toxic and whose sap can cause severe burning when it comes in contact with the eye.

The City's enforcement process is progressive, beginning with verbal and/or written notification giving the property owner a chance to comply, followed by citations, fines, and/or public hearings before the Board of Public Works.

The SORO NC is sending you this letter in an effort to help keep the sidewalks safe for pedestrians and to help property owners avoid potential fines.

For your quick reference, the City of Los Angeles's Residential Parkway Landscaping Guidelines can be found on the SORO NC website.

Please do not hesitate to contact me if you have any questions about this letter.

Sincerely,

Krystal Návar  
President, South Robertson Neighborhoods Council

**South Robertson  
Neighborhoods Council**

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[soronc.org](http://soronc.org)

The SORO NC is an advisory board to the Los Angeles City Council and was established to enable the Stakeholders of the SORO area to be informed of and play an active role in the governmental decision-making process affecting this community.

The SORO NC is a certified Neighborhood Council and its boundaries are Beverly Hills on the north; Le Doux Ave, Olympic Blvd, and La Cienega Blvd on the east; the 10 Freeway, Exposition Blvd, Robertson Blvd, and Culver City on the south; and Beverly Hills, Pico Blvd, Motor Ave, and National Blvd on the west.



# Motion to approve a \$4,000 Neighborhood Purpose Grant for World Harvest Charities and Family Services to purchase a 3-door commercial refrigerator/freezer

**Agenda Item:** GB102419-5  
**Date:** October 24, 2019  
**Proposed By:** Quality of Life  
**Include motion in Consent Agenda?** No

## Background

Currently, World Harvest Charities and Family Services feeds around 70,000 families in LA. Their mission is to end hunger in Los Angeles by serving as many families with food insecurities as possible.

Due to a lack of refrigeration space, the organization is sometimes forced to decline food donations that could be distributed to families that are in need of food.

The requested NPG would cover the cost and installation of one commercial grade 3-door refrigeration/freezer unit; this will allow World Harvest Charities and Family Services to accept additional donations of food that can be used to feed more Angelinos on an ongoing basis.

In addition, the organization will donate 300 food vouchers to be distributed at schools within the SORO neighborhood boundaries as well as 100 food vouchers to the SORONC for distribution as they see fit.

## Proposed Motion

- I. Approval of a \$4,000 NPG to cover the cost and installation of a 3-door commercial refrigerator/freezer.

## Considerations

**Committee review:** Votes For: 3 Against: 0

**Amount previously allocated in Committee's working budget:** \$0

### Arguments for:

World Harvest could use this NPG to increase the quantity of donated food they receive that needs to be refrigerated and/or frozen, which will increase the amount of people they are

### Arguments against:

SORONC funds could be used for other purposes.

World Harvest Charities and Family Services could ask other entities to

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President

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Vice-President

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able to continually serve.

make the donation requested.

**Neighborhood Council Funding Program**  
**APPLICATION for Neighborhood Purposes Grant (NPG)**



This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. Upon approval of the application the Neighborhood Council (NC) shall submit the application along with all required documentation to the Office of the City Clerk, NC Funding Program.

Name of NC from which you are seeking this grant: **S.O.R.O. Neighborhood Council**

**SECTION I - APPLICANT INFORMATION**

1a) World Harvest Charities and Family Services      39-2064653      CA      08/28/2014  
*Organization Name*      *Federal I.D. # (EIN#)*      *State of Incorporation*      *Date of 501(c)(3) Status (if applicable)*

1b) 3100 Venice Blvd      Los Angeles      CA      90019  
*Organization Mailing Address*      *City*      *State*      *Zip Code*

1c) \_\_\_\_\_  
*Business Address (if different)*      *City*      *State*      *Zip Code*

1d) **PRIMARY CONTACT INFORMATION:**  
Glen Curado      (626)757-2345      glen@worldharvestfoodbank.org  
*Name*      *Phone*      *Email*

2) **Type of Organization- Please select one:**  
 Public School *(not to include private schools)*      or       501(c)(3) Non-Profit *(other than religious institutions)*  
*Attach Signed letter on School Letterhead*      *Attach IRS Determination Letter*

3) \_\_\_\_\_  
*Name / Address of Affiliated Organization (if applicable)*      *City*      *State*      *Zip Code*

**SECTION II - PROJECT DESCRIPTION**

4) Please describe the purpose and intent of the grant.  
 World Harvest Charities and Family Services is asking for support from the S.O.R.O. Neighborhood Council to help us continue and expand our services to families facing food insecurity in Los Angeles.

5) How will this grant be used to primarily support or serve a public purpose and benefit the public at-large. (Grants cannot be used as rewards or prizes for individuals)

Currently, World Harvest Charities and Family Services feeds 70,000 families. Our mission is to end hunger in Los Angeles and serve as many families as we can. Due to the lack of refrigeration space, sometimes we are forced to say no to food donations that could've been distributed to families that need food.

In addition, World Harvest Charities and Family service will provide 300 food vouchers for schools within the S.O.R.O. Neighborhood council zone and 100 food vouchers for the S.O.R.O. Neighborhood Council.

**SECTION III - PROJECT BUDGET OUTLINE**

You may also provide the Budget Outline on a separate sheet if necessary or requested.

6a)

Personnel Related Expenses	Requested of NC	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$

6b)

Non-Personnel Related Expenses	Requested of NC	Total Projected Cost
3-door commercial refrigerator freezer	\$ 3,500	\$ 3,500
Delivery and Installation	\$ 500	\$ 500
	\$	\$

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?  
 No  Yes If Yes, please list names of NCs: United Neighborhoods

8) Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? (Including NPG applications to other NCs)  No  Yes If Yes, please describe:

Source of Funding	Amount	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$

9) What is the TOTAL amount of the grant funding requested with this application: **\$ 4,000**

10a) Start date: 09/24/2019 10b) Date Funds Required: 11/12/2019 10c) Expected Completion Date: 12/01/2019  
 (After completion of the project, the applicant should submit a Project Completion Report to the Neighborhood Council)

**SECTION IV - POTENTIAL CONFLICTS OF INTEREST**

11a) Do you (applicant) have a current or former relationship with a Board Member of the NC?  
 No  Yes If Yes, please describe below:

Name of NC Board Member	Relationship to Applicant

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application?  
 Yes  No \*(Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the NC Funding Program will deny the payment of this grant in its entirety.)

**SECTION V - DECLARATION AND SIGNATURE**

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read the documents "What is a Public Benefit," and "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED\*  
Glenn Curado Founder & CEO [Signature] 9.24.19  
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED\*  
Isis Aguilar Secretary [Signature] 9.24.19  
 PRINT Name Title Signature Date

\* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (213) 978-1058 or [clerk.ncfunding@lacity.org](mailto:clerk.ncfunding@lacity.org) for instructions on completing this form

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **AUG 28 2014**

WORLD HARVEST CHARITIES & FAMILY  
SERVICES  
1014 W VENICE BLVD  
LOS ANGELES, CA 90015

Employer Identification Number:  
39-2064653  
DLN:  
17053097312044  
Contact Person:  
CUSTOMER SERVICE ID# 31954  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
December 31  
Public Charity Status:  
170(b)(1)(A)(vi)  
Form 990 Required:  
Yes  
Effective Date of Exemption:  
May 15, 2013  
Contribution Deductibility:  
Yes  
Addendum Applies:  
Yes

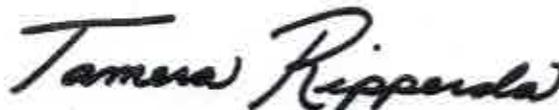
Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

For important information about your responsibilities as a tax-exempt organization, go to [www.irs.gov/charities](http://www.irs.gov/charities). Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,



Director, Exempt Organizations



# Motion to approve a \$2,014.47 Neighborhood Purpose Grant for Shenandoah Street Elementary School's LA Best Enrichment program to purchase thirty violins

**Agenda Item:** GB102419-6  
**Date:** October 24, 2019  
**Proposed By:** Quality of Life  
**Include motion in Consent Agenda?** No

## Background

The violin program was cut from Shenandoah Street Elementary School's LA's Best After School Program last year. In order for Shenandoah to continue offering violin classes, they need to purchase thirty violins. Shenandoah cannot afford new violins without financial assistance.

Music education has proven to have many positive effects on the development of young people, including self-esteem, problem-solving skills, and relieving stress.

## Proposed Motion

Approve a Neighborhood Purpose Grant (NPG) for Shenandoah Street Elementary School's LA Best Enrichment program to purchase thirty violins.

## Considerations

<b>Committee review:</b> <i>(highly recommended)</i>	Votes For:	Against:
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**Amount previously allocated in Committee's working budget:** \$  
*(applies to funding motions only)*

### Arguments for:

Music education has proven to have many positive effects on the development of a young person's brain.

### Arguments against:

Not all parents enjoy the sound of a young person practicing the violin.

Shenandoah cannot afford new violins without financial assistance.

-

**Krystal Návar**  
President

**Ken Blaker**  
Vice-President

**Jon Liberman**  
Treasurer

**Martin Epstein**  
Secretary

**Charlie Stein**  
Corresponding Secretary

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Neighborhoods Council**

PO Box 35836  
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# APPLICATION for Neighborhood Purposes Grant (NPG)



This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. Upon approval of the application the Neighborhood Council (NC) shall submit the application along with all required documentation to the Office of the City Clerk, NC Funding Program.

South Robertson Neighborhood Council

Name of NC from which you are seeking this grant: \_\_\_\_\_

## SECTION I - APPLICANT INFORMATION

Shenandoah Elementary School

- 1a) Organization Name Federal I.D. # (EIN#) State of Incorporation Date of 501(c)(3) Status (if applicable)
- 1b) 2450 Shenandoah St Los Angeles CA 90034
- Organization Mailing Address City State Zip Code
- 1c) Business Address (if different) City State Zip Code
- 1d) **PRIMARY CONTACT INFORMATION:**  
Lorraine Harvey 310-838-3142 lhav1@lausd.net
- Name Phone Email
- 2) **Type of Organization- Please select one:**  
 Public School (not to include private schools) **or**  501(c)(3) Non-Profit (other than religious institutions)  
 Attach Signed letter on School Letterhead **Attach IRS Determination Letter**
- 3) Name / Address of Affiliated Organization (if applicable) City State Zip Code

## SECTION II - PROJECT DESCRIPTION

- 4) **Please describe the purpose and intent of the grant.**  
 To purchase string instruments(30 Violins) to support the school's enrichment instrumental program. The intent of the grant would be to provide music education to students in the area of strings and strive to create experiences with a classical instrument students wouldn't normally be exposed to.
- 5) **How will this grant be used to primarily support or serve a public purpose and benefit the public at-large.**  
 (Grants cannot be used as rewards or prizes for individuals)  
 This grant will primarily support the ongoing instrumental program at Shenandoah's LA's BEST Enrichment Program. The day school will collaborate in a partnership to strengthen the Performing Arts Program by offering Title - 1 students an opportunity to experience, play and learn a string instrument. Because of the demonstration importance of the arts in developing creativity and self confidence; fostering openness; increasing communication skills; improving school attendance; enhancing probabilities of student success in school our current goal is to establish a high quality, performing arts program in partnership with all school/community stakeholders. The artist will work together with the site staff to facilitate a successful culminating event for the violin program this includes the scheduling of the time and space to promote the event to all community stakeholders (parents, school staff, community organization/members and site students)

**SECTION III - PROJECT BUDGET OUTLINE**

You may also provide the Budget Outline on a separate sheet if necessary or requested.

6a)	Personnel Related Expenses	Requested of NC	Total Projected Cost
		\$	\$
		\$	\$
		\$	\$

6b)	Non-Personnel Related Expenses	Requested of NC	Total Projected Cost
	see attached estimates	\$	\$2,014.47
		\$	\$
		\$	\$

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?  
 No  Yes If Yes, please list names of NCs: \_\_\_\_\_

8) Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? (Including NPG applications to other NCs)  No  Yes If Yes, please describe:

Source of Funding	Amount	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$

9) What is the TOTAL amount of the grant funding requested with this application: \$ 2,014.47

10a) Start date: 11/22/19 10b) Date Funds Required: 11/4/19 10c) Expected Completion Date: 6/3/20  
 (After completion of the project, the applicant should submit a Project Completion Report to the Neighborhood Council)

**SECTION IV - POTENTIAL CONFLICTS OF INTEREST**

11a) Do you (applicant) have a current or former relationship with a Board Member of the NC?  
 No  Yes If Yes, please describe below:

Name of NC Board Member	Relationship to Applicant

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application?  
 Yes  No **\*(Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the NC Funding Program will deny the payment of this grant in its entirety.)**

**SECTION V - DECLARATION AND SIGNATURE**

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read the documents "What is a Public Benefit," and "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED\*  
Jay Naval Principal Jay Naval 9/27/19  
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED\*  
 \_\_\_\_\_  
 PRINT Name Title Signature Date

\* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (213) 978-1058 or [clerk.ncfunding@lacity.org](mailto:clerk.ncfunding@lacity.org) for instructions on completing this form



Los Angeles Unified School District  
**Shenandoah Street Elementary**

2450 Shenandoah St., Los Angeles, CA 90034  
Phone: (310) 838-3142 Fax: (310) 842-9892

Austin Beutner  
*Superintendent of Schools*

Dr. Cheryl Hildreth  
*Superintendent, LD West*

Joy Naval  
*Principal*

September 27, 2019

Dear South Robertson Neighborhood Council:

Thank you for considering our request for violins for Shenandoah Elementary's LAs Best After School Program. The Shenandoah LAs Best Violin Program was cut last year and we are responsible for purchasing violins if we would like the violin classes to continue. The cost of the violins is a hardship for our school and we would be appreciative of your financial support.

If you have any questions, please call me at (310) 838-3142.

Sincerely,

Joy Naval  
Shenandoah Elementary  
Principal



ORDER ONLINE - PICKUP IN STORE!  
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CUSTOMER SERVICE | INTERNATIONAL SALES

1360 SUNSET BLVD  
LA CA 90046  
323-850-1050  
10am - 9pm

### Shopping Cart

30 STUDENT VIOLINS

59.95 x 28 = 1679.72  
79.95 x 2 = 159.98  
SUB TOTAL 1839.70  
TAX: 174.77  
2,014.47

#### Select A Delivery Option:

Ship  Store Pick Up



Benjamin Adams VN50 Beginner's Violin Outfit (1/2 Size)

SKU:BAVN5012X

Size: 1/2

[Change Attributes](#)

[More on the way - call 800-472-6274 or chat for availability.](#)

\$779.87

13

Remove



Benjamin Adams VN50 Beginner's Violin Outfit (3/4 Size)

SKU:BAVN5034X

Size: 3/4

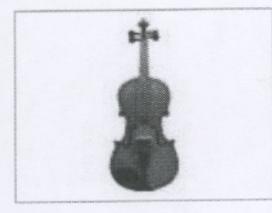
[Change Attributes](#)

[More on the way - call 800-472-6274 or chat for availability.](#)

\$779.87

13

Remove



Benjamin Adams VN50 Beginner's Violin Outfit (4/4 Size)

SKU:BAVN5044X

Size: 4/4

[Change Attributes](#)

In Stock & Ready To Ship!

\$119.98

2

Remove

Promotional code:

Apply

Order Subtotal: \$1,679.72

Discount: \$0.00

Order Total: **\$1,679.72**

*2-1/4 violins Plus Center. 159.98*  
**TOTAL → 1839.70**

**PayPal** Check out  
The safer, easier way to pay

**AMEX EXPRESS** CHECKOUT

**amazon pay** >>  
SPEED THROUGH CHECKOUT

**NEW CUSTOMER & GUESTS**

Checkout without signing in

You can make your purchases from SamAsh without signing in.

You will be given the option to register during the checkout steps.

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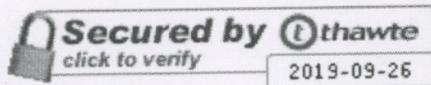
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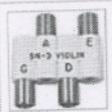
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Item	Price	Quantity	Total
 <p>Etude Student Series Violin Outfit 1/4 Size                      Item#: 1389983298309                      Condition: New                      Expected to Ship 02-03-2020                      Order to reserve yours today - No charge until it ships                      Add Pro Coverage (View Options)</p>	<p><b>\$79.99</b>                      Regular Price: \$99.99                      Savings: \$20.00</p>	<p>X <input type="text" value="2"/> =                      Update                      Remove                      Add to Wish List</p>	<p><b>\$159.98</b></p>
 <p>Free: Kratt SN3 Violin Pitch Pipe                      Item # 1274228071548</p>	<p>\$0</p>	<p>X <input type="text" value="2"/> =                      Remove</p>	<p>\$0</p>

**Subtotal**

**\$159.98**

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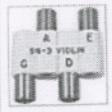
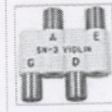
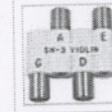
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**30 STUDENT VIOLINS**

**SUB TOTAL**

79.99 X 30 = \$2399.70

Item	Price	Quantity	Total
 <p><b>Etude Student Series Violin Outfit 1/4 Size</b> Item#: 1389983298309 Condition: New Expected to Ship 02-03-2020 Order to reserve yours today - No charge until it ships <b>Add Pro Coverage (View Options)</b></p>	\$79.99 Regular Price: \$99.99 Savings: \$20.00	X <input type="text" value="2"/> =	\$159.98
 <p><b>Free: Kratt SN3 Violin Pitch Pipe</b> Item # 1274228071548</p>	\$0	X <input type="text" value="2"/> =	\$0
 <p><b>Etude Student Series Violin Outfit 4/4 Size</b> Item#: 1389983298242 Condition: New In Stock &amp; Ready to Ship Most orders placed before noon ET ship same day (except weekends and holidays) <b>Add Pro Coverage (View Options)</b></p>	\$79.99 Regular Price: \$99.99 Savings: \$20.00	X <input type="text" value="2"/> =	\$159.98
 <p><b>Free: Kratt SN3 Violin Pitch Pipe</b> Item # 1274228071548</p>	\$0	X <input type="text" value="2"/> =	\$0
 <p><b>Etude Student Series Violin Outfit 1/2 Size</b> Item#: 1389983298369 Condition: New In Stock &amp; Ready to Ship Most orders placed before noon ET ship same day (except weekends and holidays) <b>Add Pro Coverage (View Options)</b></p>	\$79.99 Regular Price: \$99.99 Savings: \$20.00	X <input type="text" value="13"/> =	\$1,039.87
 <p><b>Free: Kratt SN3 Violin Pitch Pipe</b> Item # 1274228071548</p>	\$0	X <input type="text" value="13"/> =	\$0
 <p><b>Etude Student Series Violin Outfit 3/4 Size</b> Item#: 1389983298351 Condition: New In Stock &amp; Ready to Ship Most orders placed before noon ET ship same day (except weekends and holidays) <b>Add Pro Coverage (View Options)</b></p>	\$79.99 Regular Price: \$99.99 Savings: \$20.00	X <input type="text" value="13"/> =	\$1,039.87
 <p><b>Free: Kratt SN3 Violin Pitch Pipe</b> Item # 1274228071548</p>	\$0	X <input type="text" value="13"/> =	\$0

Subtotal

\$2,399.70

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# **LA's BEST ASAP Program**

## **Residency Agreement**

The After School Arts Program (ASAP) is a major addition to the LA's BEST ongoing program of homework assistance, enrichment, recreation, sports activities, nutrition, and a safe, caring supervised environment for approximately **26,000** students attending **194** of LAUSD's elementary schools. Because of the demonstrated importance of the arts in developing creativity and self confidence; in fostering openness; in increasing communication skills; in improving school attendance; and in enhancing probabilities of student success in middle and high school, ASAP's current goal is to establish high quality, richly varied artist-in-residency programs in the visual and performing arts in as many of LA's BEST schools as possible through partnerships with arts organizations across Los Angeles. By creating residencies tailored to meet the needs of each participating group of students, accomplished artist educators will offer LA's BEST students the best in arts education programming

**Primary responsibilities to ensure successful arts residencies are as follows:**

### **LA's BEST Travelling Staff**

- Will work with an ASAP staff person to schedule art residencies at appropriate sites within their clusters.
- Will work with an ASAP staff member, the visiting artist, and/ or the partner arts organization, to prepare the LA's BEST staff person assigned to be the Arts Assistant.
- Will help monitor the art residency through periodic observations of the workshops. The PC will also solicit feedback from the site staff and children who are enrolled in the art program and share their thoughts and/ or concerns regarding the residency with the ASAP Associate Director.
- Will identify arts organizations and/ or individual candidates for consideration as future ASAP artist educators.
- Will provide information and assistance to the program evaluator as needed.
- Will share any questions or concerns regarding current and future artist residencies with the ASAP staff in order to insure effective art programs.

### **Site Coordinators**

- Will meet with the visiting artist and Artist Assistant prior to the first day of the residency in order to review logistical information such as room assignment, scheduling, and related policies. It is important that there be as little down time between the day's workshops as ASAP can not compensate the visiting artist for non-teaching hours.
- With an ASAP staff person will present the program to the School Principal, either in person or via a formal letter, and discuss the needs and concerns of both the school and the arts program.
- Will assign an LA's BEST staff member as an Arts Assistant for the duration of the each arts residency.
- Will arrange a meeting with the Arts Assistant and the artist prior to the beginning of the residency.
- Will identify and reserve an appropriate space for the artist's residency.
- Will introduce the visiting Artist to the LA's BEST staff on, or prior to, the first day of the residency.
- Will provide information and assistance to the program evaluator as needed.

## Enrollment

- **Enrollment will not exceed 22 children per age group, and should not drop below 18.**
- Because the art workshops are designed to build student skills sequentially, attendance at each workshop is critically important. LA's BEST staff will encourage regular attendance at all times.
- Although the Artists will design a fun and engaging art program, they will also facilitate activities that are challenging. Often, when a child is challenged, a first response could be to walk away. Because children have the option of walking out of the art program at any time, it is vital that the artist and assistant do what they can to motivate the child to complete the workshop they have enrolled in.

## Program Concerns

- If any of the Site Staff feel that there is a concern with the artist that they cannot effectively address with the artist, they should communicate their concerns to the Site Coordinator. The Site Coordinator will in turn discuss said concerns with the Director of ASAP and the visiting Artist in order to resolve the issue. If the Site Coordinator prefers, they can contact either their PC in order to address their concerns.

## Class Cancellations

- If the need arises for LA's BEST to cancel an artist's workshop, it is the responsibility of Site Coordinator to inform the Artist and the ASAP staff at least 24 hours before the scheduled workshop. **Site Coordinator will update their PC and ASAP point person regarding any change of the initially agreed to residency schedule.**
- The visiting Artist will obtain the Site Coordinators approval for any schedule changes. If the need arises for the artist to cancel a class, it is the responsibility of the artist to inform the Site Coordinator and ASAP staff at least 24 hours in advance. **Please note that if the Artist is late by 5 minutes or more the class must be rescheduled with the Site Coordinator. Any subsequent changes to the program schedule must be approved by the ASAP coordinator assigned oversee the said art program.**

## LA's BEST Arts Assistant

- Will speak (in person or over the phone) with the visiting artist prior to the commencement of the art program in order to review relevant information and establish guidelines for working together. The Arts Assistant is encouraged to actively assist in the implementation of the workshop.
- The Arts Assistant must supervise the children participating in the art program at all times. If the LA's BEST site is short staffed, the TPS or PC should be asked to help out at the site for the day.
- If there is an issue regarding the workshop or artist that the assistant does not feel comfortable discussing with the artist, the Arts Assistant will address such matter with the Site Coordinator.
- Will help motivate children to continue participating in the ASAP workshops until the culminating events and advise the artist on how they can maintain the children's interest in the workshops.
- Will confirm that children enrolled in the workshops are from the appropriate tracks in order to ensure minimal attendance disruptions resulting from track changes throughout the year. **Enrollment will not exceed 22 children per age group, and should not drop below 20.**
- Will facilitate observations of the arts residencies by the evaluator.
- **A class roster will be provided. The Arts Assistant will be responsible for taking daily attendance. Copies of the attendance sheets will periodically need to be provided for the artist or arts organization. At the end of the residency, attendance records are to be submitted to the ASAP Director.**

## Visiting Artists

- Before an art residency begins, will schedule a showcase presentation for all the children enrolled in LA's BEST to introduce themselves and their residency. The day and time for this presentation will be scheduled with the Site Coordinator.
- Will meet with the Site Coordinator and the LA's BEST Arts Assistant prior to the first day of the residency in order to review logistical information such as room assignment, scheduling, and related policies. It is important that there be as little down time between the day's workshops as ASAP can not compensate visiting artists for non-teaching hours.
- Will develop guidelines with the Arts Assistant for working together during the workshops.
- Unless otherwise agreed to in advance, will provide necessary materials and supplies to conduct his/ her workshop.
- Will set up his/ her workshop prior to the arrival of the children. The Artist will also clean up, once the children have completed their activity, unless the clean up has been incorporated into the activity. Having the children and assistant help clean up is acceptable as long as it does not interfere with the completion of the day's activities and does not cause the children to be late for their next activity.
- Will develop a back up lesson plan so that the Arts Assistant is prepared to fill in for the artist in the event of an emergency or late arrival.
- Will provide information and assistance to the program evaluator as needed.

## Culminating Events

- When necessary, will request a copy of the attendance sheets on a day prior to the day that they are to be collected by the Artist or submitted directly to the Arts Organization. In order to prevent possible delays, all attendance sheets should be reviewed by the Artist.
- The Artist will work together with the site staff to facilitate a successful culminating event for each arts residency. This includes helping to schedule an appropriate time and space for the event and promoting the event to parents, other children at the site, and school staff.

**SET-UP MEETING NOTES**

\_\_\_\_\_  
DATE

Site: \_\_\_\_\_

Residency: \_\_\_\_\_

Organization/Instructor: \_\_\_\_\_

Start Date: \_\_\_\_\_

Class Days/Times: \_\_\_\_\_

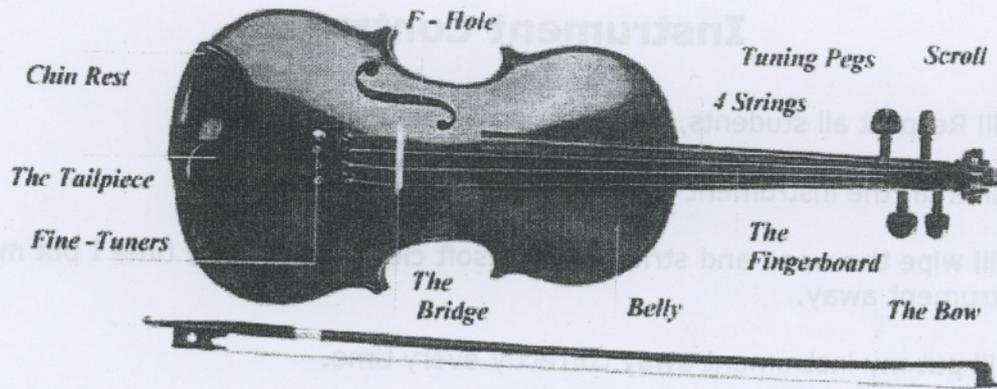
\_\_\_\_\_

Culminating Event: \_\_\_\_\_

Equipment Needed: \_\_\_\_\_

NAME/TITLE	PHONE	EMAIL

Other Notes:



## Welcome to a World of Music!

Music is a language that allows one to see the world, experience new things, and connect with others. Music is math, reading, history, science, and exchanging ideas with others all rolled into one. Hard work in music, like anything else will yield nothing but good results, sometimes in places you least expect. Music will stretch the creative muscle, the most important tool in identifying your child's unique star qualities and realizing their dreams.

Family support is vital in your child's success. The more interest you show, the more your child will want to show you. Positive reinforcement is key to keeping this cycle going. Replace "that's wrong!", with, "your bow grip is getting better, now how can we make those fingers do the right thing?"

Making a good sound is part of the learning process and will take time. Make sure your child feels comfortable making "bad" sounds, but also make them aware that something needs to improve. Be attentive to posture and hand position. If the child is tired, have them rest, but do not allow practicing without the proper bow hold and instrument position. There is a definite connection between being relaxed with proper bow grip/instrument position, and having a smooth, solid sound.

Family members are welcome to observe the class as long as distractions like cell phones and infants are kept silent.

The instrument is an important tool and should be treated as such. Respect for the instrument is part of the ownership and responsibility that it takes to be in a group and succeed together. Please do everything you can to make sure your child has their instrument at every class, as we have very few surplus instruments.

My name is **Leah Jacobson**, and I would like to meet you!

Please stop by or email me regarding any questions.

[leahjacobson@gmail.com](mailto:leahjacobson@gmail.com)

## Instrument Contract

- I will Respect all students, teachers, staff, and instruments.
- I will treat the instrument with respect.
- I will wipe the wood and strings with a soft clean cloth every time I put my instrument away.
- I will put my instrument away correctly every time.
- I will make sure my case is always securely closed.
- If my instrument is not in my hands it will be in the case.
- I will keep my instrument away from direct sunlight, heat, cold and moisture.
- I will always handle my instrument with clean, dry hands.
- If a problem occurs, I will not try to repair the instrument.

**Daily Practice** will be logged and signed off by a parent. At least 3 regular practice days will be scheduled and adhered to

### Practice Schedule

Day:  
Time:

Day:  
Time:

Day:  
Time:

**Attendance** is crucial to the development of the class. 3 unexcused absences will result in the possible loss of their place in the class.

By signing this contract, I assume full responsibility for this instrument. I also acknowledge that this instrument is on loan as long as I am a student of the program. This instrument must be returned to the program director upon exiting the program, or at anytime requested by the staff.

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Phone Number or Email

\_\_\_\_\_  
Student's Signature